

Soirées De Vienne S.427 - For Violin And Piano (1852)
By Franz Liszt

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Franz Liszt - musicality

determined to become as great a virtuoso on the piano as Paganini was on the violin. Soir es de Vienne, The Piano Master Classes of Franz Liszt 1884

Soirees de vienne - vales- caprices d'apres fr

Soirees de Vienne - Vales- Caprices S 427: Composer: Franz Liszt: Performers: Schumann - Piano Quintet, String Quartets - Ch. Zacharias, Leipzig Quartet.

Liszt (1838) 6 s

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Liszt, Franz; Mahler, Gustav; Mendelssohn, Felix. Mozart, Wolfgang Amadeus; Mussorgsky, Modest; Prokofiev, Sergei; De Larrocha, Alicia; Domingo, Placido; Du Pr

Obras de franz liszt (s.351- s.999) wikip dia,

S.427, Soir es de Vienne [9 pe as] (1852) Sorriano S.691, De Profundis [piano e orquesta, Composi es de Franz Liszt;

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Soir es de Vienne, s. 427 (Liszt, Franz) -

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