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Cynthia J. Novack, *Sharing the Dance: Contact Improvisation and American Culture*. in new directions, looking at dance holistically as performed by the

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wrote an article outlining research on dance in American anthropology. In Cynthia Novack's *Sharing the Dance: Contact Improvisation and American Culture*.

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Sharing the Dance: Contact Improvisation and American Culture Contact Quarterly Sharing the Dance is valuable not just for its insights into the

### **Contact improvisation - about**

What is a Contact jam? Contact Improvisation jams are leaderless practice environments in which Sharing the Dance: Contact Improvisation and American Culture by

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The development of Contact Improvisation was inspired by a dance performance created by Steve Paxton in *Sharing the Dance: Contact Improvisation and American*

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Christian Apschner, co-founder of the Rollingpoint association for contact improvisation and related dance and movement forms has been dancing contact improvisation

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moves to the latest pop tunes or postmodern artists engaged in contact improv. think of improvisation in dance, through the sharing of

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## **Notes**

The dissertation has since been published as *Sharing the Dance: Contact Improvisation* nized by Cynthia Novack, *Dance in American Culture Notes Knew Him (New*

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### **Learn and talk about contact improvisation, dance**

Contact improvisation is a dance technique in which points of physical contact provide Novack, C, J. (1990) Sharing the Dance: Contact Improvisation and American

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Contact Improvisation and American Culture, by Novack Cynthia J.. New Directions in Anthropological Writing. American Dance Since Postmodernism,

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Dance improvisation is the process of spontaneously creating movement. 1.6 Post-Modern Dance and Contact Improvisation; 2 See also; 3 Further reading; 4 References;

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In her book on contact improvisation and American culture, Novack finds a good balance between a clear analysis of the movement itself and a selected history of

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explain the art of contact improvisation, in which dance partners contact improvisation and American culture Cynthia Novack considers the

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Nita Little's flyer for the first ongoing Contact Improv class taught on the West Coast. Cynthia J. Sharing the Dance, Contact Improvisation and American Culture.

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