

**High Lonesome: The American Culture Of Country  
Music By Cecelia Tichi**

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University Press of Mississippi, 1995. 314 pp. High Lonesome: Contents > Book reviews Culture of Country Music. By Cecelia Tichi.

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and it has a high lonesome sound." [10] Contents. ^ Cecelia Conway, Bluegrass music; American folk music; Country music genres;

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High Lonesome: The American Culture of Country Music. Tichi, Cecelia. Published by Univ of North Carolina Pr. ISBN 10: 0807821349 ISBN 13: 9780807821343

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High Lonesome The American Culture of Country Music: By Cecelia Tichi: University of North Carolina Press: 1994: 318 Pages: ISBN: 0-8078-2134-9

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Tichi, Cecelia, 1942-High lonesome. the American culture of country music an art form that Tichi maintains is emphatically part of mainstream American culture

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High Lonesome The American Culture of Country Music: By Cecelia Tichi: University of North Carolina Press: 1994: 318 Pages: ISBN: 0-8078-2134-9

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Cecelia Tichi is the author of Reading Country Music (3.88 avg rating, 8 ratings, 0 reviews, published 1995), Shifting Gears (4.33 avg rating,

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given its predominance in American culture. "Reading Country Music Cecelia Tichi is She is the author of" High Lonesome: The American Culture

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Cecelia Tichi, High Lonesome: The American Culture of Country not about the complex past and present of country music at all, but about Cecelia Tichi's short

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